

THE LOVE OF WILLIE TRIGGS.

By H. S. CANFIELD.

IS patronymic was Triggs; he had been christened William; and he was the kind of boy and man that is called "Willie"—short, siender, narrow-shouldered, slightly baid, with mild blue eyes, gentle voice and small, sensitive mouth over srew a whisp of indeterminate mustache.

As a boy he had been "good," not having the vitality to make him bad; as a youth he was "good;" man thirty years old, he was still "good" and a clerk in the Gainesville National Bank. His life was as regular as the ticking of his

He rose at the same hour on six days of the week, ate his breakfast at the same hour, consumed the same amount of time in glancing through the morning paper, got to the bank at the same hour and did the same things month in and out.

He guit work at the same hour, went home by the same route, and had his dinner precisely at 6.30. Thereater he might read, or go to a harmless sort of play, or call upon a young woman.

On Sundays he went twice to church. He lived with his widowed mother, whom he supported and to whom he was uniformly respectful and kind. Other mothers held him up to other young men as a "model," therefore they despised him and laughed

When the grand passion enters upon a life like this it creates more of disturbances than when it enters into the life of one who is rough and hardy and goes out into the world. It came to Willie Triggs and wrought sorely upon him.

He still performed his work with automatic precision, but his poor thoughts were always with Miss Nettle Carson. He called on her as often as Gaines ville rules would permit, which was twice a week; he sent flowers to her; he made himself innocuously agreeable; in his room he tugged at his thin hair in the frenzies of poetical composition.

The results of these paroxysms he kept in a locked was small-but the knowledge that there was a thief drawer along with a rose she had permitted him to in the bank disturbed them.

ake and a handkerchief he had stolen

He had an idea that when the last came to the last and the worst to the worst and a hated rival bore her from him and all things worth living for were at an end, and the firmament of his hopes was shrivelled as a scroll, he might send the verses to a publisher, knitted together with pale blue ribbon, and realize fame from them.

In them "heart" rhymed with "dart" and "smart," "love" with "dove," "home" with "roam" and "kiss" with "bliss." The girl regarded him with calmness. She was of romantic temperament and would have preferred a man who had done something, or, at least, thought something heroic.

There was nothing of this about Willie Triggs. He was an affectionate grub, earning \$150 a month, and

Her brilliant brother, "Bob" Carson, also worked to the bank. He was receiving teller and in line of promotion to be cashier.

Handsome, witty, fearless, dashing and gay, he looked with tolerant contempt on his colorless fellowworker, treated him with formal civility in the bank and had nothing at all to do with him on the outside. Willie's visits to the Carson home were regarded with distaste by this splendid specimen of young

'Whatever you do. Net." he would say to his sister. don't marry a muff. He would be out of place in his family."

Nettle was rather inclined to agree with him, but still she tolerated the attentions of Willie because Willie was undenlably in love, his devotion was a constant flattery and, moreover, he was useful. There came a flare-up in the bank. The public knew

othing of it at the time and got a garbled story of it fterward, but it was serious while it lasted. Some time, however, somewhere, through somebody a thousand dollars had disappeared. The directors Willie. did not care about the money particularly-the sum

THE LOSER AND THE BOOKMAKER.



"YOU SCOUNDREL!" HE YELLED.

Now there never was a better accountant than hour, and in the short respite he did some thinking. Condensed it would be about as follows: He assisted in the investigation and in two hours'

The knowledge is mine as yet; the directors will not time he had nailed young Carson.

It made his discovery just before the luncheon she does not love me; there is nothing about me Blas, an odds-on favorite, led his field for three-

to love; no one cares about me except my mother and she will believe in me in spite of black and white; it is my last duty as a man (Willie was fond of thinking of himself as a man), to spare my sweet neart every pang; I can worry through somehow

Carson would go all to pieces.

He entered the bank, went straight to the presi dent's room and told that astonished official that he had stolen the money. He offered also to resign his place and make restitution if there were no prosecu

The directorate was anxious to avoid scandal and his was agreed to. Willie drew \$1,000 from his small deposit in another bank, turned it in to cover the defalcation and walked cut. He passed Carson on his way to the door, and, moved by some impulse, stopped and held out his hand.

That young gentleman was white-faced and perepiration stood in beads on his orehead, but other clerks were looking on, so he said coldly:

'No. Triggs! I'm sorry for you, but I can't shake nands with you. I ve got handle he bank's funds and I want to keep my fingers as clean as possible." Willie answered merely in a whisper.

"All right! I know and you know that I know. Do as you think best." So he went away. The news leaked out as such news will. It is pos

sible that Carson mentioned it to companions.

Anyhow, Willie Triggs was out of a job and or of social position, a marked man. He bore it patiently. Then two strange things happened: A large merchant in the town refused to believe

im guilty and gave him work at posting his books. Miss Nettle Carson, who had cared nothing about im before his tragedy, thought of him constantly and became his flery champion.

He used to sit in his room at night and cry over

the poems he had written, sniff the withered rose and dampen the handkerchief. He was not much of a These men will in good weather carry a load of from dampen the handkerchief. He was not much of a

It would have done him good to know that she was distance of twenty to twenty-five miles a day, his friend and defender, but he did not know it. Of course he had not called on her.

thousand missing.

through the books carefully next day.

and was badly beaten. A crazed man pushed his way through the crowd of bottors in front of the stand of 'Red Mike' Waleh,

the bookmaker, fore a ticket in two and hurled the deces in his face

"You scoundrell" he yelled. "You had the horse ulled You're a thief! Nothing loath, Wa'sh sprang from his perch and trappled with his assailant.

here were the flash of a knife, a groan and fall; ien the throng surged around them. In a little while After him came a stretcher and on the stretcher was a man whose shirt was crimson from waist-band to collar. The face was a waxen white with feath-dews on it; the breath came gaspingly; the nan was "Bob" Carson.

After dark a messenger came for Willie. He was wanted at the Carson home, and went wonderingly.

At the bedside was the father, grief-stricken and stern; a half-conscious mother, the girl, pale but composed, and a notary public,

"This concerns you, Triggs," said the father. Nettle vent to him and put her hand in his. The notary tead the confession. It was concise and complete The dying man listened intently.

"That's right," he said at the close, and smiled feebly. An hour later he was dead.

Willie Triggs is happy now, but his wife's mother has never been brought to look on him with affection. That, perhaps, is natural. If you should tell him hat he is a hero he would not believe it. By his way of thinking, the thing he did was the only thing to do.

PACK CARRIERS.

A striking feature of Mexican roads is the number of human "beasts of burden" you meet, says Chambers's Journal. The roads are so bad that there is very considerable risk in conveying goods of any kind-risk both to the goods and the pack mule that carries them; consequently large numbers of Indians make a living by carrying. The Mexican Indian car ies his load on his back, slung by a broad leather belt across the forehead.

Thus all his limbs are perfectly free, and he carries a long, light stick, like an alpenstock, to steady him-00 to 150 pounds, over the worst of roads, for a

They wear no clothing except a pair of cotton breeches rolled half way up the thighs, and a pair On a certain afternoon of a week-day the bank directorate sat behind closed doors and their faces were grave. The cashier had said to them:

"Triggs is out of the bank and and their faces to make their following the bank and their faces a blanket to roll himself up in at night. They eat no meat, their only food heing nosel (bull they eat) "Triggs is out of the bank and there is another ground and mixed with sugar, then rolled into a ball and carried moist). This they break into a bowl They determined to say nothing more and to go of water, mix up well to the consistency of thin gruel, through the books carefully next day.

of water, mix up well to the consistency of thin gruel, and drink; and their only food consists of this posol

MAY MANTON'S HELPS FOR HOME DRESSMAKING.

VEILING AND LACE.

Veiling in all the delicate colors of the season is much in vogue, and makes ideal gowns for cool afternoons and evenings and for seaside and mountain wear. This smart costume shows the material in eeru, with bands of brown summer velvet, yoke of tucked cream mousseline and trimming of ecru lace. The box-plaited flounce is new and a feature, and harmonizes to a nicety with

The lining for the waist is snugly fitted and closes at the centre front. Both front and back of waist are laid in deep plaits, from their upper edges to the belt, which are arranged to give tapering lines and with the yoke are arranged over the lining, the closing being effected invisibly beneath the outer plait at the left side of the front and the left shoul der seam. The sleeves, in Hungarian style, are new and graceful. The upper portions fit snugly, the lower or main portions being gathered to form soft. full, drooping puffs at the wrists, where they are held by straight cuffs. At the neck is a regulation stock collar that closes at the left shoulder with the yoke.

The skirt is cut in five gores that fit enugly and smoothly, and is laid in an inverted plait at the back. To its lower edged is seamed the flounce, that is nar-rower at the front and wider at the back, and which is laid in a succession of box plaits that fall gracefully to the

The quantity of material required for the medium size is, for waist, 31/4 yards 21 inches wide, 3 yards 27 inches wide, 2% yards 32 inches wide, or 1% yards 44

OBSERVATIONS. Whom some women love they firs

"make mad;" it seems a sort of tyranny the sex prefers. If it were as easy to do as to promise

what an easy thing life would be.

A man may fall in love with a pretty woman and recover, but when it is very plain woman the case is hopeless. A girl will snub a man she dislikes beyond pardon, but one she likes never beyond the "making up" limit. Happiness is, after all, simply content

in gala array.

The person who has tact in abundance and a certain softness of tongue can work his way to fortune with little ef-

To be a good listener is to be a toler ant one. The face, too, must be drilled to mask itself at will.

A millionaire's wife need never wear diamonds. She can glitter in paste gems and eyes will gape in envy.

To be a philosopher one need not

know; one need only be content not to Logic is to woman all that intuition is

being indulged in moderately.

nches wide, with % yard of tucking for wide, 5% yards 44 inches wide, or 5141 The skirt pattern (4124) is cut insizes for yoke, collar and cuffs and 4 yards of apparent yards 52 inches wide.

The waist pattern (4119) is cut in sizes It will be sent for 10 cents.



MAY MANTON'S DAILY FASHION HINT.

This is a sketch of the fashionable may be obtained through The Even-Love, like wine, is all the better by costume which May Manton describes ing World by following Miss Manton's in these columns to-day. Patterns directions.

a 22, 24, 26, 28 and 30 inch waist measure. If both patterns are wanted send 20

If in a hurry for your patterns send an extra two-cent stamp for each pattern and they will be promptly mailed by letter post in sealed envelopes. Send money to "Cashier" The World, Pulitzer Building, New York City.

WE ARE TAKING OUR STYLES FROM OLD-TIME PORTRAITS.

This summer we are feeling the influence of not one, but many epochs of the past, and are making use of many suggestions gleaned from old-time portraits or fashion-plates, but the modish woman of to-day bears little resemblance to her early progenitors in spite of that fact. Mantilla scarfs are being worn quite generally in Paris and are gaining favor here, and are delightful and quaintly suggestive of portraits painted when our great-grandmothers were young. A most charming summer costume of flowered muslin is worn with one of these wraps in black taffeta, and a low, broad hat turned up at the left side. The mantilla is reminiscent and is charming. The gown is made with rather long shoulders. The hat suits it to perfection, but compare the ensemble with any costume of the period which originated the wra

and differences by the score appear. We live in an age of progression. We have learned many things and dehave learned many things and developed in many ways. While we will always be glad to adopt a good thing that belongs to the past, we never will be likely to reproduce. Our great-grand-mothers in their youth knew little of hygiene, little of the love for outdoor sport. They were content to wear silk shoes with paper soles, to live and know nothing of the joy of a long tramp, to be languid and graceful at the expense of free movement. We could no more wear their garments, unchanged, than we could be content to live their lives.

more wear their garments, unchanged, than we could be content to live their lives.

Among other pretty things to be noted for summer are the deep bolice belts that suit slender figures to a nicety. The tendency toward loose plaited effects is marked at the extreme. Many of the new gowns are made with boleros that are plaited at the neck and shoulders and unconfined at the lower edge. With these the draped corselets are charming and eminently appropriate.

Two really lovely gowns, both of which are white, serve to illustrate the fact in widely different ways, while each is eminently smart. The one is daintiness itself and 4s made of exquisitely fine embroidered mull. The skirt includes two deep gathered flounces above which it is tucked. The bodice is a bolero of the flouncing that is full and loose at the lower edge and finished with a big square collar, while the sleeves are of the large full bishop sort that are confined by narrow cuffs. Serving as a belt is a deep directoire bodice of pomnadour slik that shows shadowy roses on a pale gren ground.

The second is of white canvas and quite severe as to skirt, but includes a plaited Eton and falls over a corselet of softly draped louisine slik.

The quaint and really fascinating mantillas of slik suit the muslin gown so a nicety and make really ideal summer wraps when so worn.

Amusements.

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125TH ST. Daily Matiness Pictorial Source HAMMERSTEIN'S 20 international Vau-PARADISH ROOF GARDENS.

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known depilatories. They are best made formula is:

sale is as follows:

HARRIET HUBBARD AYER REVEALS BEAUTY SECRETS. perfluous hair from the face forever, as apply to the hairy part, and let it re- lows:

... 4 fluid drams

by a chemist, and I think it is cheaper Barrum sulphide...... 80 grains duced.

Please let me know how to remove su
Make into thin paste with water and efficient depliatory. It is made as folcost of a good depilatory is from \$1.50 to \$2.

Sulphide of soda. 100 grains sistency is secured. Spread over the ne asking for home-made depilatories. Starch 20 grains hairy surface and allow it to remain for from one to five minutes, according to the nature of the growth and the susceptibility of the skin. It should be rea sulphydrate of one of the alkalies. 1 Barium sulphide is also used as a moved, as in every case with a depilation when a burning sensation is protory, when a burning sensation is pro-

at home.

One of the oldest depilatories manumant be absolutely dry to be effective factured and which has a very large when it is mixed with the chalk. Enough the purchased, but after standing for it once in three or four weeks, but I water should be afterward added to days they deposit crystals. I have should not do so oftener.

perfluous hair from the face forever, as it disfigures my looks very much. If the electric needle is the only way, please let me know where I can have it done and what it would cost, as I am only a working girl and could not go to great expense.

The effect of this depilatory is to destroy the hair, which comes off when scraped.

The effect of this depilatory is to destroy the hair, which comes off when scraped.

Another good depilatory is made as follows:

Take enough to make a paste and add to prepare contact with the skin should be avoided, and immediately after the hair has been removed the denuded surface should be gently washed with warm corked bottles until wanted for use. Take enough to make a paste and add the stronger contact with the skin should be avoided, and immediately after the hair has been removed the denuded surface should be gently washed with warm storaged.

Take enough to make a paste and add the scrape it of with a dull-edged blade or paper contact with the skin should be avoided, and immediately after the hair has been removed the denuded surface should be gently washed with warm storaged.

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Take enough to make a paste and add the stronger of the paper contact with the skin should be avoided, and immediately after the hair has been removed the denuded surface should

Effect of Ammonia on Hair.

Does ammonia change the color of My experience leads me to believe that ammonia used frequently will not only

\$100.

f the good proprietary depilatories.

HAVE YOU GOT THAT HAT?

OF PANAMA, OR MACKINAW, OR OTHER STRAW— IT MUST BE STRAW—

THAT'S ALL. If you wear any sort of straw hat you are in The Evening World's great Straw Hat Hunt and may win a prize. Or if your sweetheart, or hubby, or brother wears one you are in it. See Evening World of next Monday July 14, for full particulars.

Dr. Lyon's



Amusements.

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KNICKERBOCKER Theatre, B'way & 38th.

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Lunday, Ju

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There was a young man of Herat After the first two lines the poet's

ideas gave out.
The Evening World will give a prize of \$5 for the cleverest and most amusing three lines written by any of its readers to complete this lim-Send verse to "Limerick Editor. Evening World, P. O. Box 1354, New York City."

There are countless limerick writers Who purchased a Panama hat. among The Evening World readers, as s proved by the unceasing flood of let- Twas the last of poor Billy go-at. ters already received in competition for arrived that only a few of the best There was a young man of Herat can be published from day to day. Here who purchased a Panama hat are some of them:

Who purchased a Panama hat. His best girl looked scared, Then said, soon as she dared, "Well, a man is a men for a' that."

THE GREAT PANAMA HAT LIMERICK

No. 221 East Forty-seventh street. There was a young man of Herat Who purchased a Padama hat, But it gave him a pain When caught in the rain,

For it looked like a thirty-cent mat. No. 313 Barclay street, West Hoboken. There was a young man of Herat

His pet goat, he are it. ROBERT M. ROGERS. the above prize. Most of the limericks No. 244 West Fifty-atth street. New York City. I might better have bought me a yacht." No. 103 West Fifty-eighth street.

There wen a young man of Herat It cost him a sum Which now makes him hum, J. P. EGAN. No. 313 Barclay street, West Hoboken.

Who purchased a Panama hat. His wife said, "My dear! If you fetch that in here, There'll be no room for us in the flat." Eighth street and Whitney avenue, Elmhurst,

My papa brings The Evening World home every night and I always look at the Oddity Corner-ning the limerick contest tway it should be

To the Editor of The Evening World

called 'Slimerick I don't know), I thought There was a young man of Herat Who purchased a Panama ha The hat flew away,

CONTEST.

But he got it next day

When he put in The World a "Lost" adt. GRACE WOTHERSPOON. Who purchased a Panama hat; He went down to Brighton, His troubles to lighten-

Figure it out how he ever got back.

F. D. WENDLAND,

Room 178. P. O. Building, City.

There was a young man of Herat Who bought him a Panama hat. When he thought of the price. If I needed no wardrobe but that. Mrs. D. B. KEENE.